

NO. 173

Rs. 5

TINKLE



THE FORTNIGHTLY
FOR CHILDREN
FROM THE HOUSE OF
AMAR CHITRA KATHA

THE FIREBIRD



TEENA RODRIGO,
18, Palarana,
Golf View Apts.
Sion-Trombay Road,
Chembur, Bombay-400 074

THE WORLD'S
TALLEST
STRUCTURES

A RIDDLED TALE



Scanned & Edited By
Rajesh Kumar

IBH

ANNOUNCING !

From the House of
AMAR CHITRA KATHA
READ ALOUD

RAMAYANA

The first in the
4-volume series



Lavishly
illustrated
Beautifully
printed
Simply written
Edited by
Uncle Pai

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YOUR ROOTS**

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A RIDDLED TALE

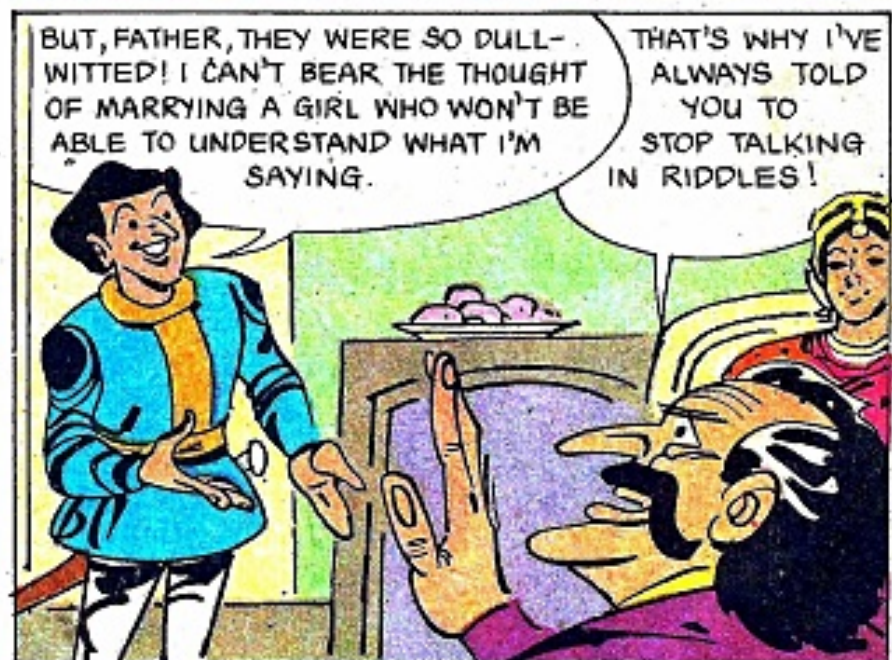
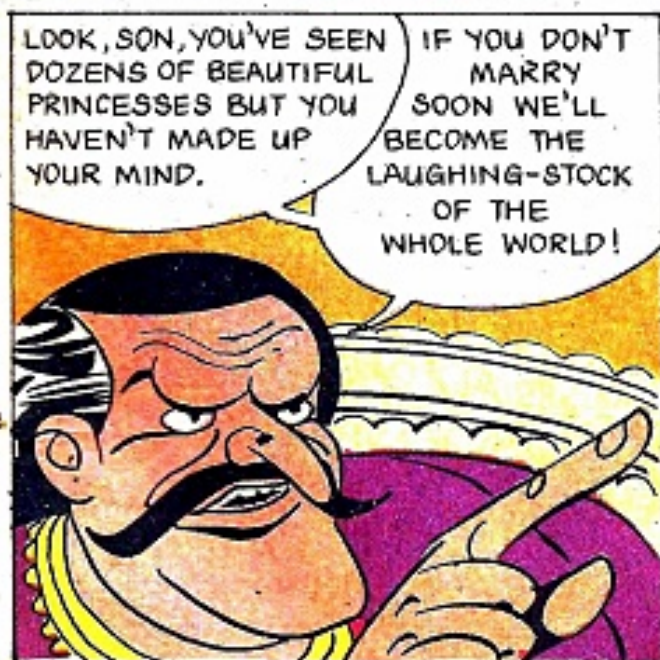
Readers' Choice

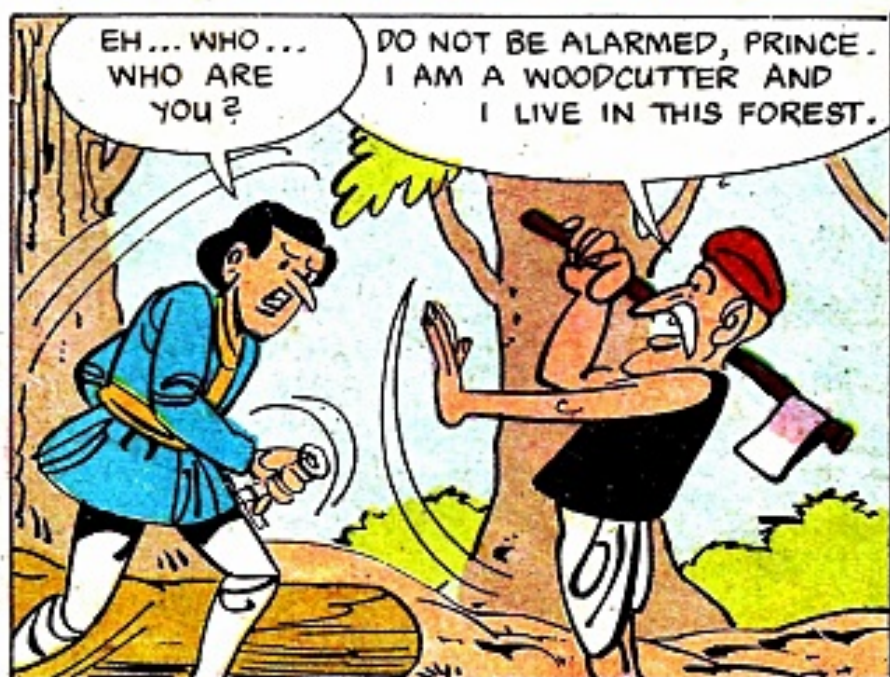
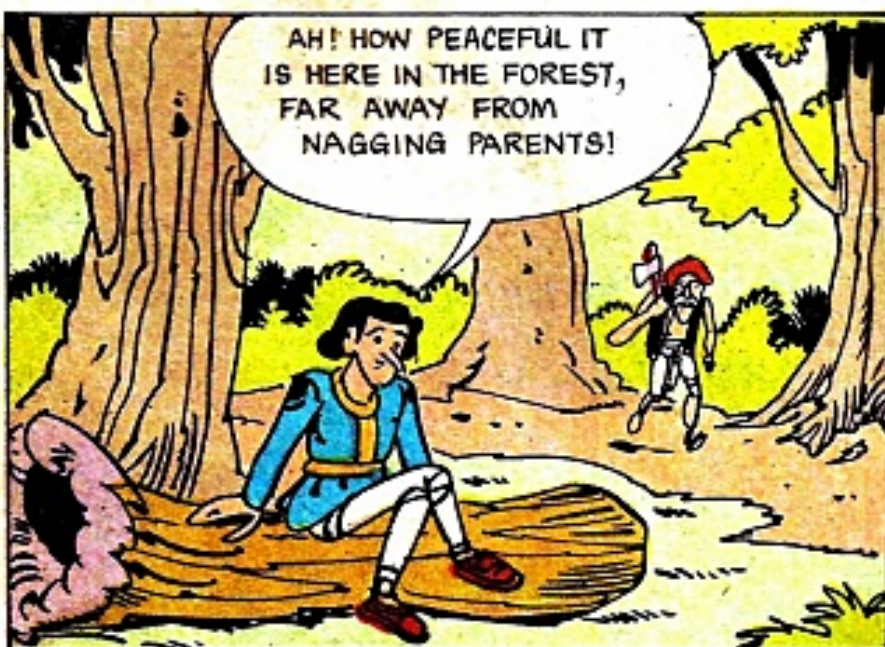
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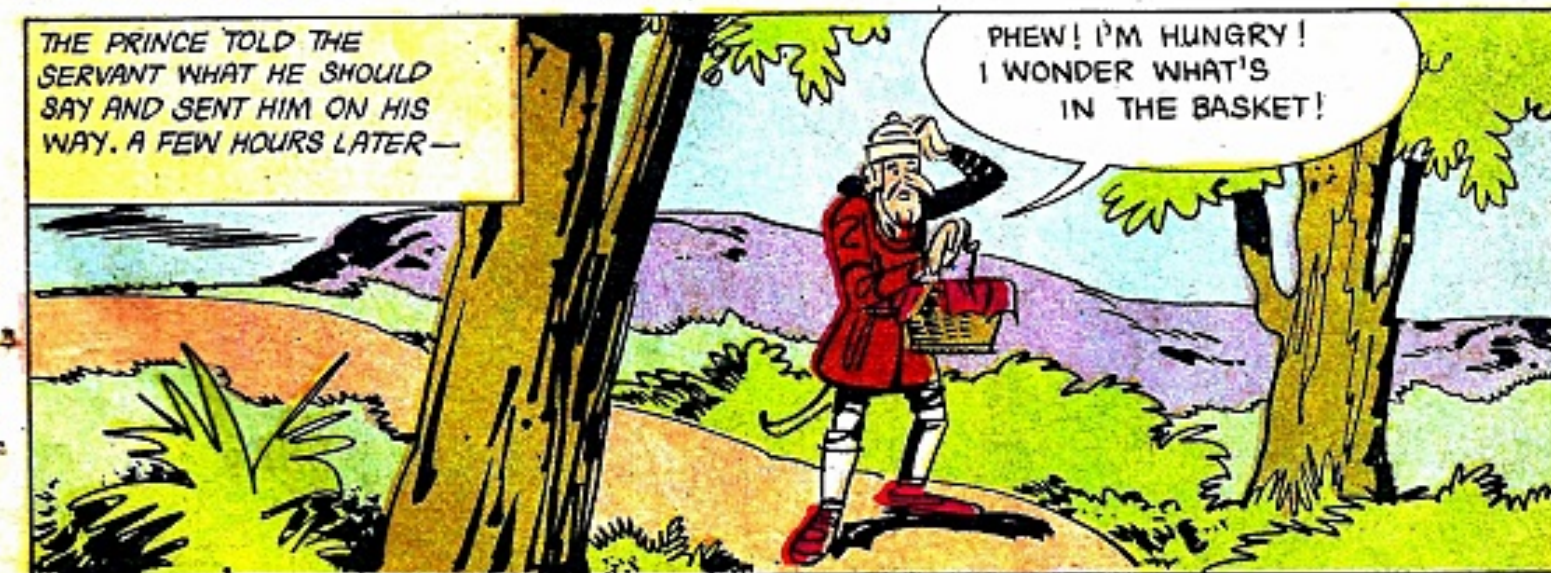
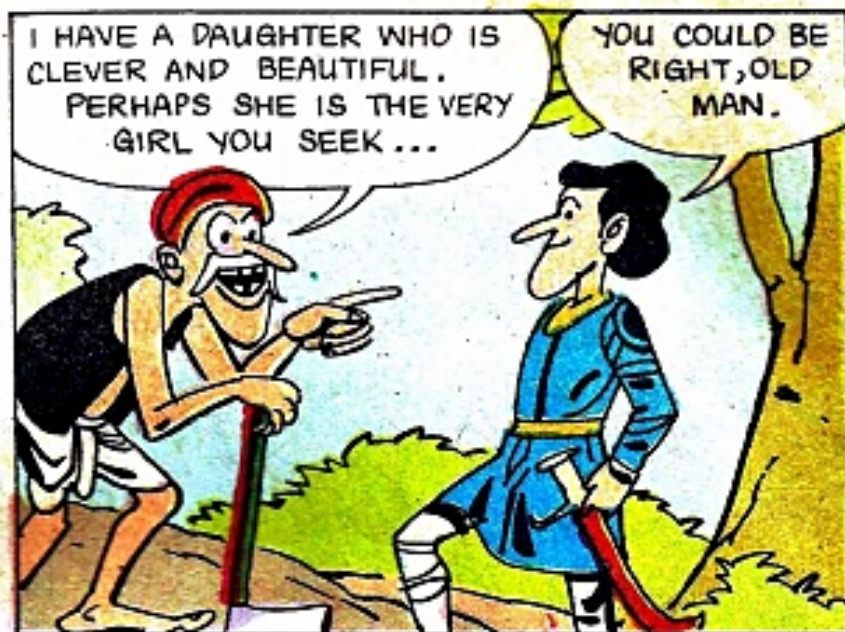
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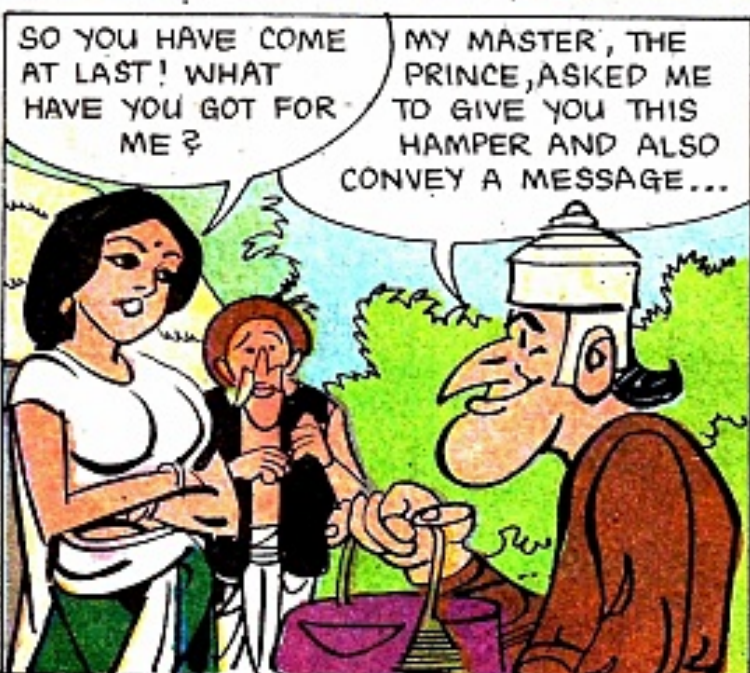
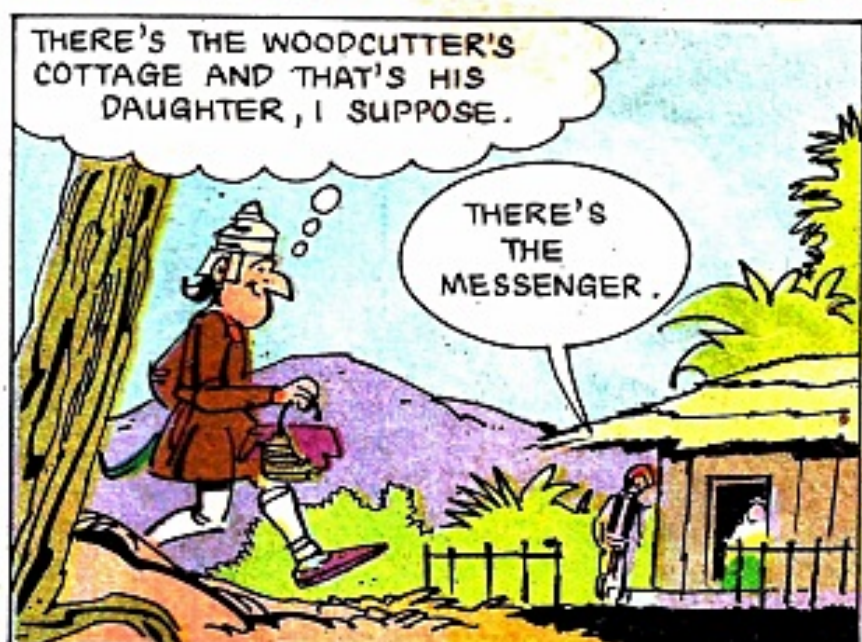
Illustrations:-Ram Waerkar

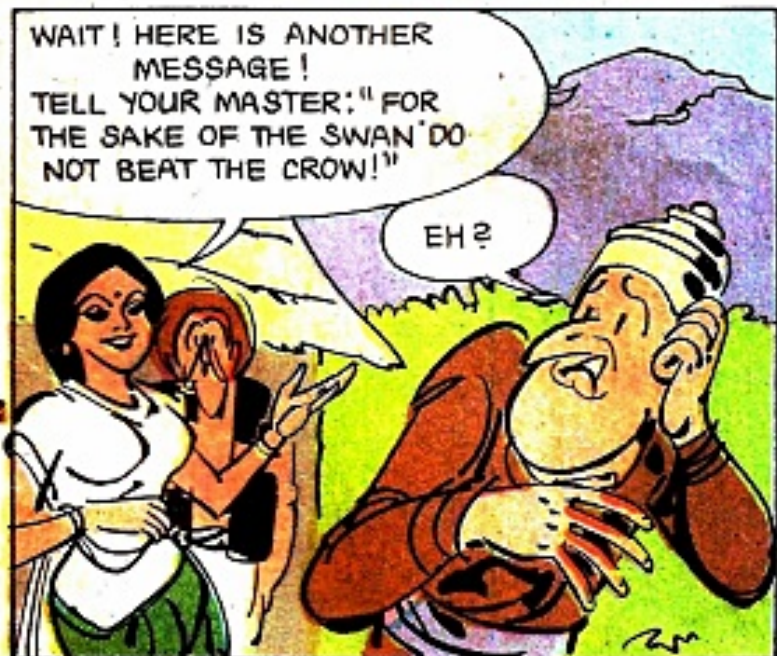
ONCE UPON A TIME THERE LIVED A PRINCE.
NOW THIS YOUNG PRINCE WAS SO CLEVER
THAT NO ONE COULD UNDERSTAND HIS
CONVERSATION FOR HE OFTEN SPOKE IN
RIDDLES. ONE DAY —





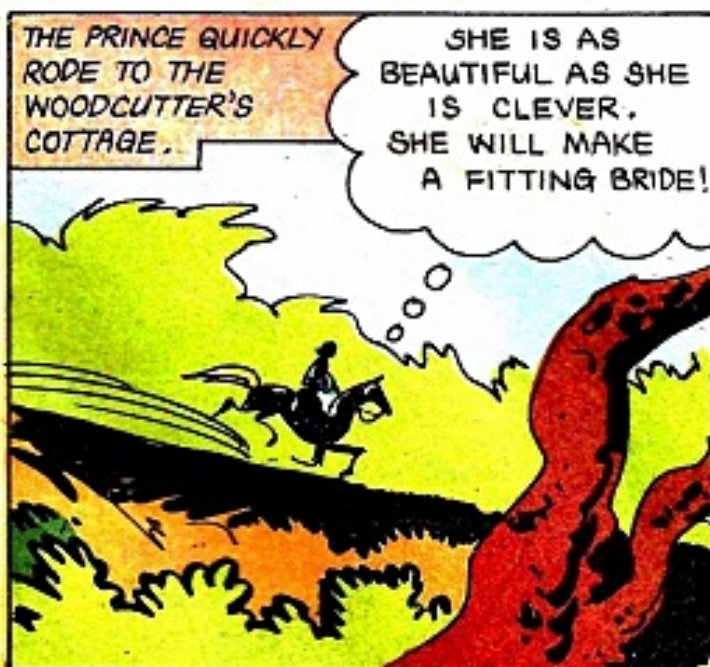








WHEN THE SERVANT REPEATED THE MESSAGE TO THE PRINCE HE WAS OVERJOYED.



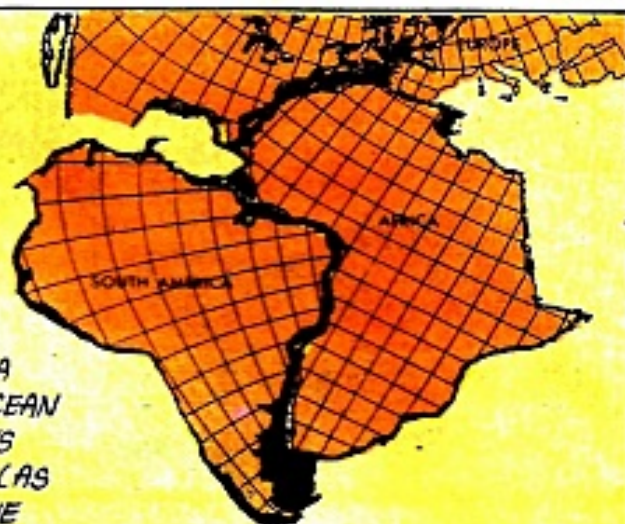
AND SO THE PRINCE AND THE WOODCUTTER'S DAUGHTER WERE MARRIED. AND THE OLD KING AND QUEEN WEPT TEARS OF JOY FOR THEIR SON HAD FOUND HAPPINESS AT LAST.

Based on
material provided by:
Rukmini Menon

CONTINENTS ADRIFT

Script: Luis Fernandes

Illustrations:
Ramanand Bhagat



SOUTH AMERICA AND AFRICA
ARE SEPARATED BY AN OCEAN
BUT IF THE TWO CONTINENTS
WERE BROUGHT TOGETHER (AS
SHOWN IN THE PICTURE) THE
EASTERN COASTLINE OF SOUTH
AMERICA WOULD FIT LIKE
A JIGSAW PIECE INTO THE
SHAPE OF THE WESTERN
COAST OF AFRICA.



MANY SCIENTISTS DOWN THE
AGES FROM FRANCIS BACON
(1561-1626) TO BARON VON
HUMBOLDT (1769-1859)
REMARKED ON THE SIMILARITIES
IN THE EASTERN COAST OF SOUTH
AMERICA AND THE WESTERN
COAST OF AFRICA.

THE MATCHING COASTLINES
PUZZLED SCIENTISTS FOR
QUITE SOME TIME. IN THE
NINETEENTH CENTURY, AN
AMERICAN GEOLOGIST, SNIDER-
PELLEGRINI SUGGESTED THAT
THE TWO CONTINENTS MIGHT
ONCE HAVE BEEN JOINED.
IN 1912 GERMAN SCIENTIST,
ALFRED WEGENER, PUT
FORWARD THE IDEA THAT ALL
THE PRESENT CONTINENTS
WERE AT ONE TIME JOINED
AND FORMED ONE HUGE LAND
MASS WHICH HE CALLED
'PANGAEA', A GREEK WORD
MEANING 'ALL LAND'.
PANGAEA HE SAID, WAS
SURROUNDED BY AN OCEAN.



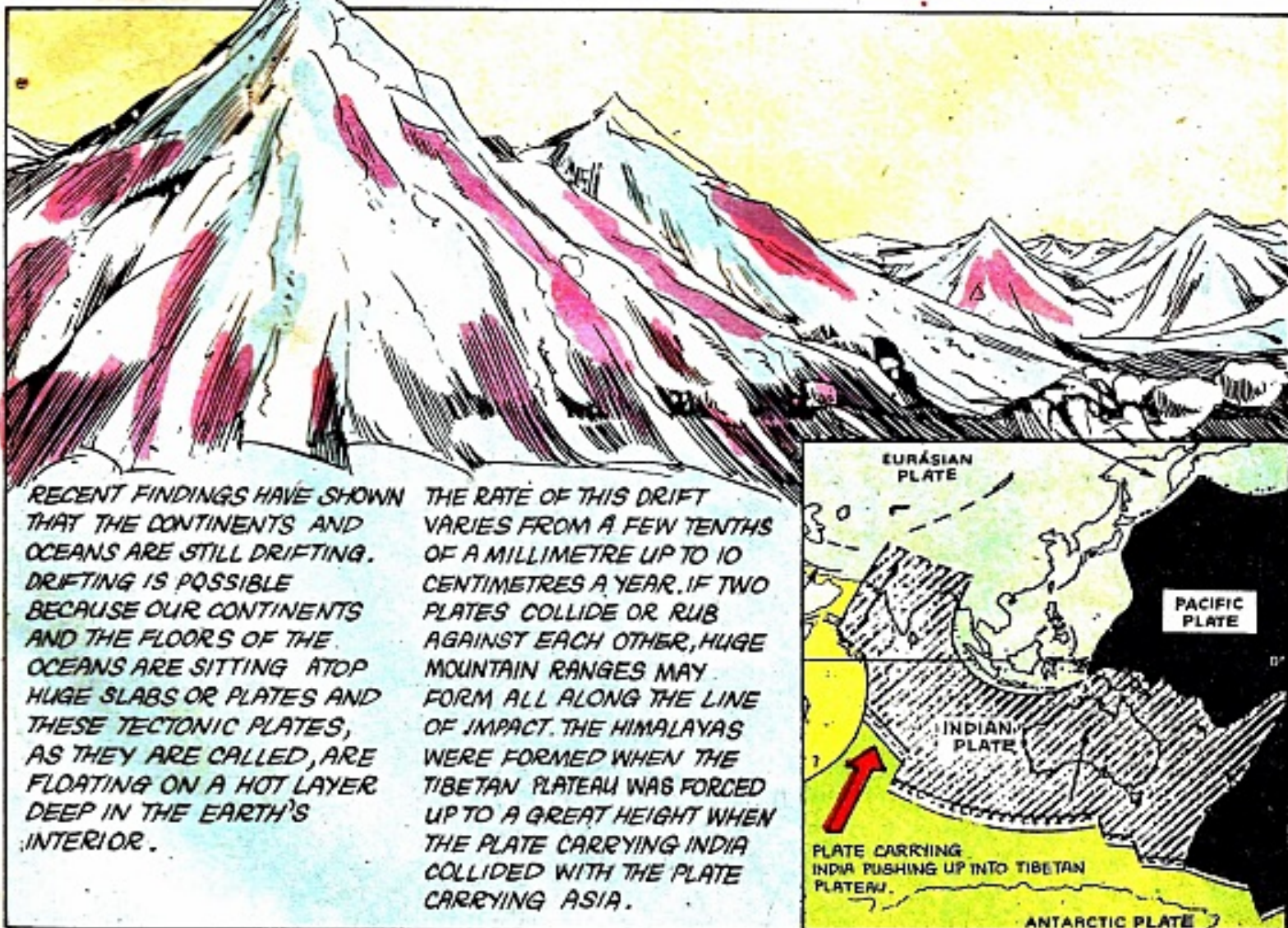
LATER PANGAEA SPLIT
INTO TWO SUPER-CONTINENTS
LAURASIA AND GONDWANALAND.
DURING THE PAST 180 MILLION
YEARS, THE TWO LAND MASSES
BROKE UP INTO SMALLER PIECES
AND THE PIECES DRIFTED AWAY
FROM EACH OTHER TO THE
PRESENT-DAY POSITIONS OF
THE CONTINENTS OF THE WORLD.

WEGENER'S THEORY OF MOVING CONTINENTS IS CALLED THE THEORY OF CONTINENTAL DRIFT. AT FIRST HE WAS LAUGHED AT BUT AS MORE AND MORE EVIDENCE BEGAN TO PILE UP IN SUPPORT OF THE THEORY, SCIENTISTS BEGAN TAKING THE THEORY SERIOUSLY AND IT HAS NOW FOUND UNIVERSAL ACCEPTANCE.



The Lystrosaurus lived 193 million years ago in Africa and Asia. In 1969 its fossil was discovered in Antarctica too, providing proof that Africa, Asia and Antarctica were once joined together.

Mesosaurus lived 225 million years ago. Its fossils have been found only in Brazil and South Africa.



RECENT FINDINGS HAVE SHOWN THAT THE CONTINENTS AND OCEANS ARE STILL DRIFTING. DRIFTING IS POSSIBLE BECAUSE OUR CONTINENTS AND THE FLOORS OF THE OCEANS ARE SITTING ATOP HUGE SLABS OR PLATES AND THESE TECTONIC PLATES, AS THEY ARE CALLED, ARE FLOATING ON A HOT LAYER DEEP IN THE EARTH'S INTERIOR.

THE RATE OF THIS DRIFT VARIES FROM A FEW TENTHS OF A MILLIMETRE UP TO 10 CENTIMETRES A YEAR. IF TWO PLATES COLLIDE OR RUB AGAINST EACH OTHER, HUGE MOUNTAIN RANGES MAY FORM ALL ALONG THE LINE OF IMPACT. THE HIMALAYAS WERE FORMED WHEN THE TIBETAN PLATEAU WAS FORCED UP TO A GREAT HEIGHT WHEN THE PLATE CARRYING INDIA COLLIDED WITH THE PLATE CARRYING ASIA.



THE MAGICAL CATCH

READERS' CHOICE

Based on a story sent by:
Niraj S. Karanjgaonkar

'3' Jyotilash society
Jodhpur Tekra,
Near I.S.R.O.
Ahmadabad-380 015

Illustrations:-Ram Waeerkar

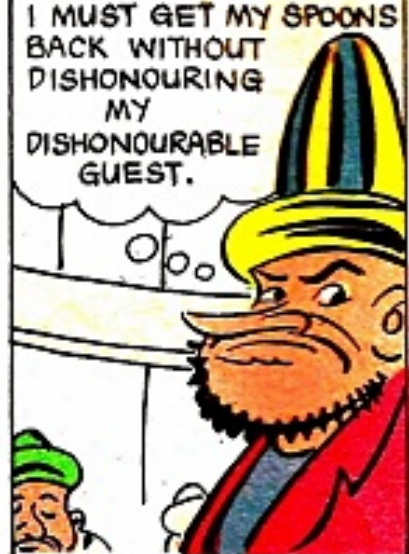
HODJA HAD INVITED SOME OF HIS FRIENDS
TO DINNER. AHMED WAS ONE OF THE
GUESTS —



AHMED MANAGED TO SLIP THREE
GOLDEN SPOONS INTO HIS POCKET.



HE THINKS NO ONE HAS
SEEN HIM. THE RASCAL!
I MUST GET MY SPOONS
BACK WITHOUT
DISHONOURING
MY
DISHONOURABLE
GUEST.



GENTLEMEN, A SMALL
MAGIC TRICK BEFORE
YOU ALL LEAVE...



I PUT THREE
GOLDEN SPOONS
INTO MY POCKET...
AND HEY, PRESTO!



...OUT THEY
COME FROM
AHMED'S
POCKETS.

T- TRULY
AMAZING!



TANTRI THE MANTRI

Story by : Alok Mathur
Script: Adil Rangoonwalla
Illustrations: Anand Mande

ONE DAY AS TANTRI WAS RIDING THROUGH A VILLAGE WONDERING AS USUAL HOW HE COULD OUST RAJA HOOJA AND TAKE HIS PLACE ON THE THRONE —

YANTRI!
YANTRI.

WHO
COULD
THAT
BE?

YANTRI,
WAIT!

MY NAME
IS TANTRI,
NOT
YANTRI!

PARDON ME, YOUR
EXCELLENCY, MY MEMORY
IS NOT WHAT IT USED TO
BE... AND NEITHER IS
MY WALLET.

THAT IS WHY I HAVE DECIDED
TO SELL ONE OF MY MOST
VALUED
POSSESSIONS.

WHAT?

THIS HORSE... NO
NOT THIS...
THE OTHER
ONE!

WHY NOT
THE
BLACK?

THE BLACK IS
A KILLER,
YANTRI

A KILLER,
WHAT DO
YOU
MEAN?

IT HAS THROWN SEVERAL
RIDERS... THREE MEN
HAVE LOST THEIR
LIVES TRYING TO RIDE
IT.

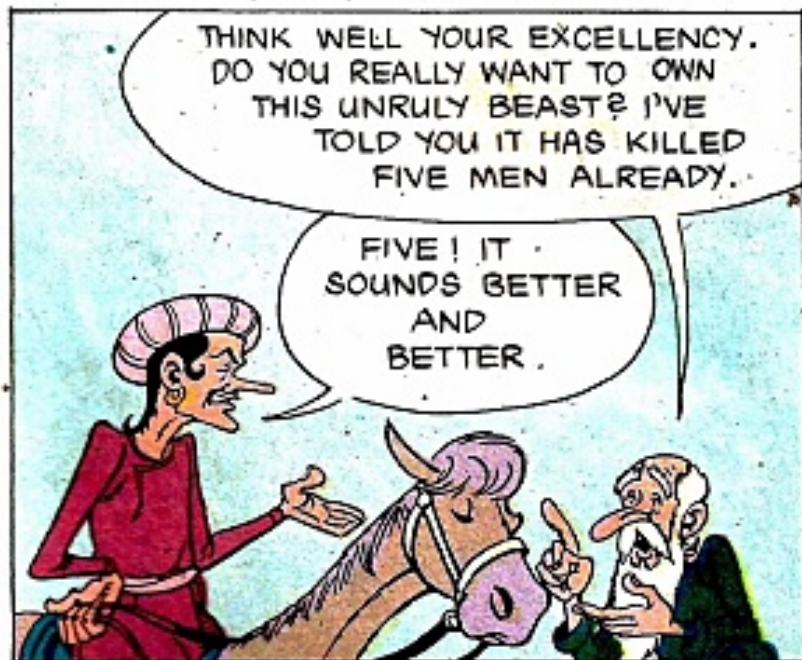
EXCELLENT!
EXCELLENT!

I'LL GIVE YOU 800 GOLD COINS FOR IT... AND 500 FOR THE OTHER ONE!



THINK WELL YOUR EXCELLENCY. DO YOU REALLY WANT TO OWN THIS UNRULY BEAST? I'VE TOLD YOU IT HAS KILLED FIVE MEN ALREADY.

FIVE! IT SOUNDS BETTER AND BETTER.



I'LL GIVE YOU 1000 GOLD COINS FOR IT... HERE!

BUT... BUT?



1000 GOLD COINS FOR THE THRONE... WHAT A BARGAIN! HEE HEE!

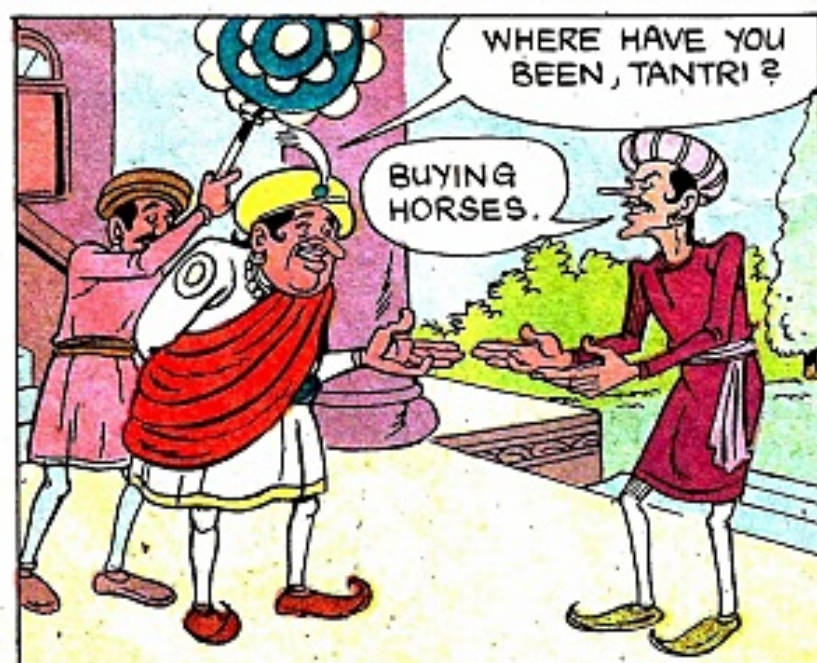


I'LL GO TO THE PALACE STRAIGHT AWAY.



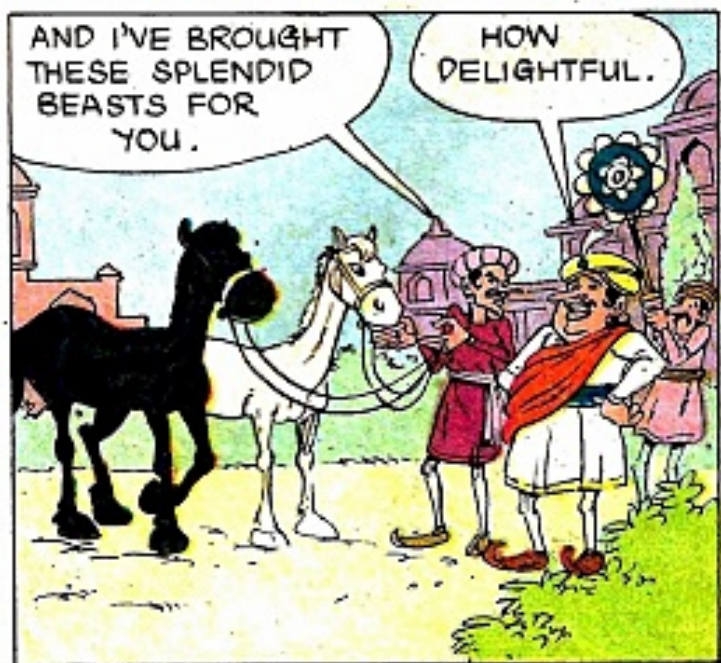
WHERE HAVE YOU BEEN, TANTRI?

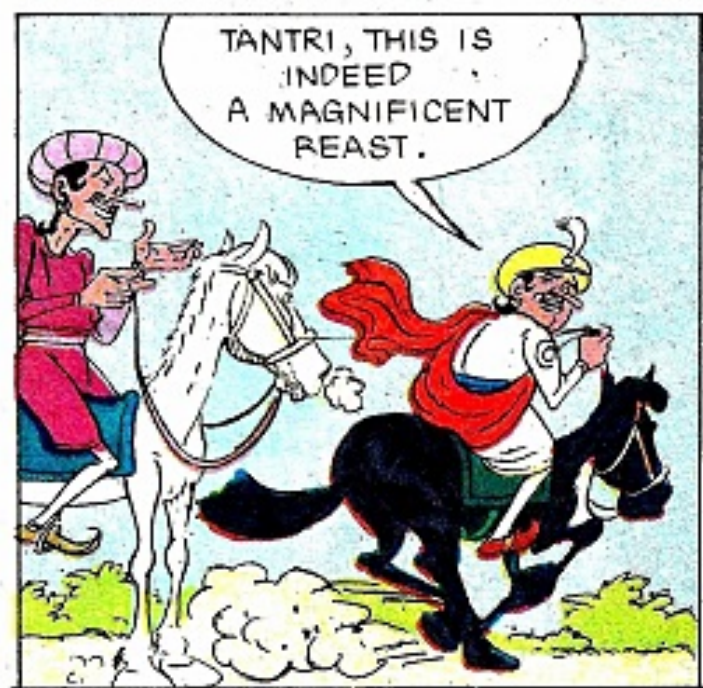
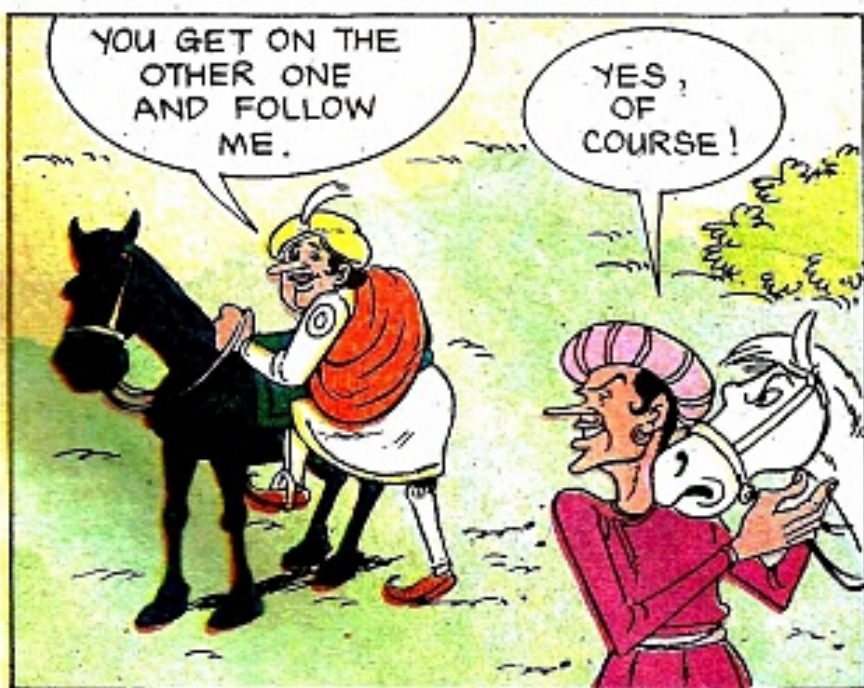
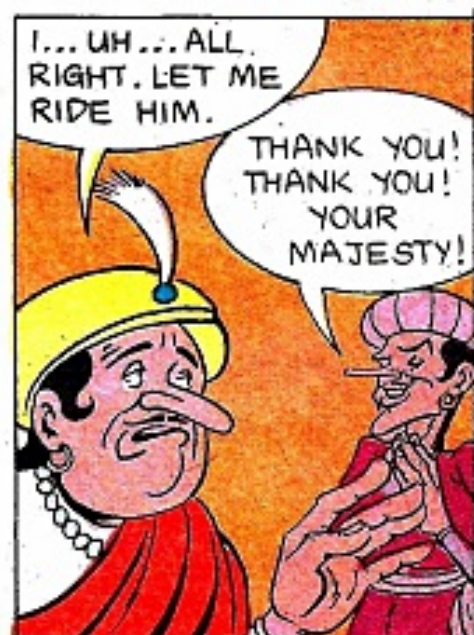
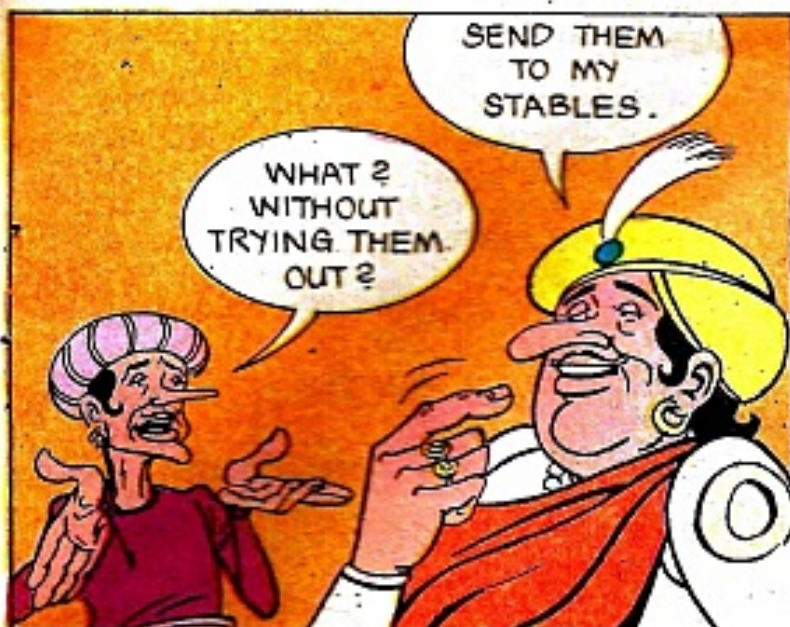
BUYING HORSES.



AND I'VE BROUGHT THESE SPLENDID BEASTS FOR YOU.

HOW DELIGHTFUL.





THE HORSE WILL
SOON SHOW ITS TRUE
COLOURS AND I WILL
BE GALLOPING
MY WAY TO
KINGSHIP.

YANTRI!
YANTRI!

IT'S THE OLD FOOL
WHO SOLD ME THE
HORSE. I WONDER
WHAT HE WANTS
NOW.

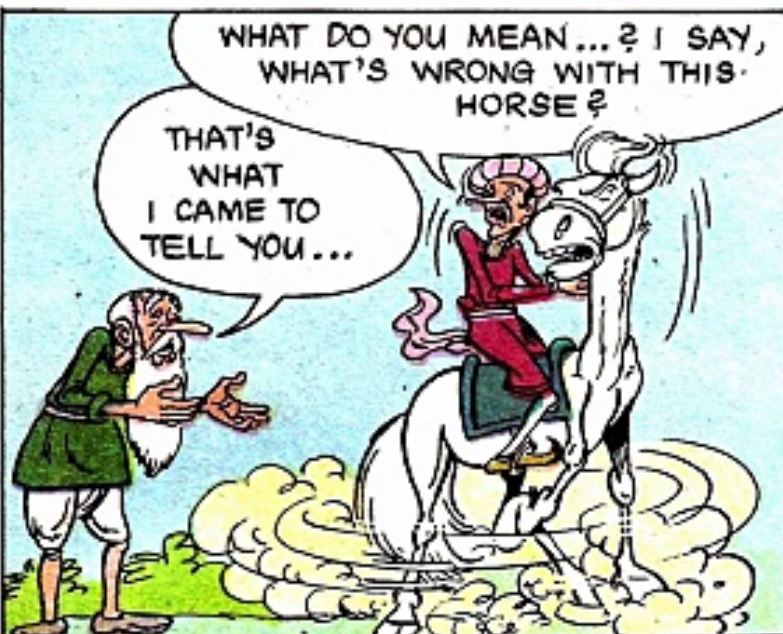
MY MEMORY
PLAYS TRICKS ON
ME, YOUR EXCELLENCY.
THAT IS WHY I'VE HAD
TO COME HERE.

MY NAME IS TANTRI, NOT
YANTRI! CAN'T YOU
REMEMBER A SIMPLE
THING LIKE THAT?

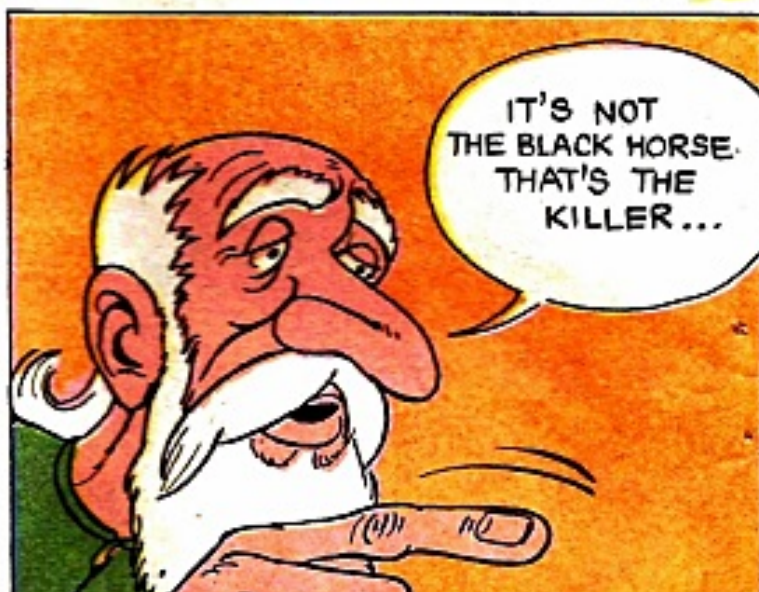


WHAT DO YOU MEAN...? I SAY,
WHAT'S WRONG WITH THIS
HORSE?

THAT'S
WHAT
I CAME TO
TELL YOU...



IT'S NOT
THE BLACK HORSE.
THAT'S THE
KILLER...



YEEEEEEH!

... IT'S THE
ONE
YOU'RE
RIDING.



TANTRI KEPT
THE DANGEROUS
HORSE FOR HIMSELF AND
LET ME RIDE THE GENTLE
ONE. OH, WHAT A NOBLE
SOUL!

AAAGH!



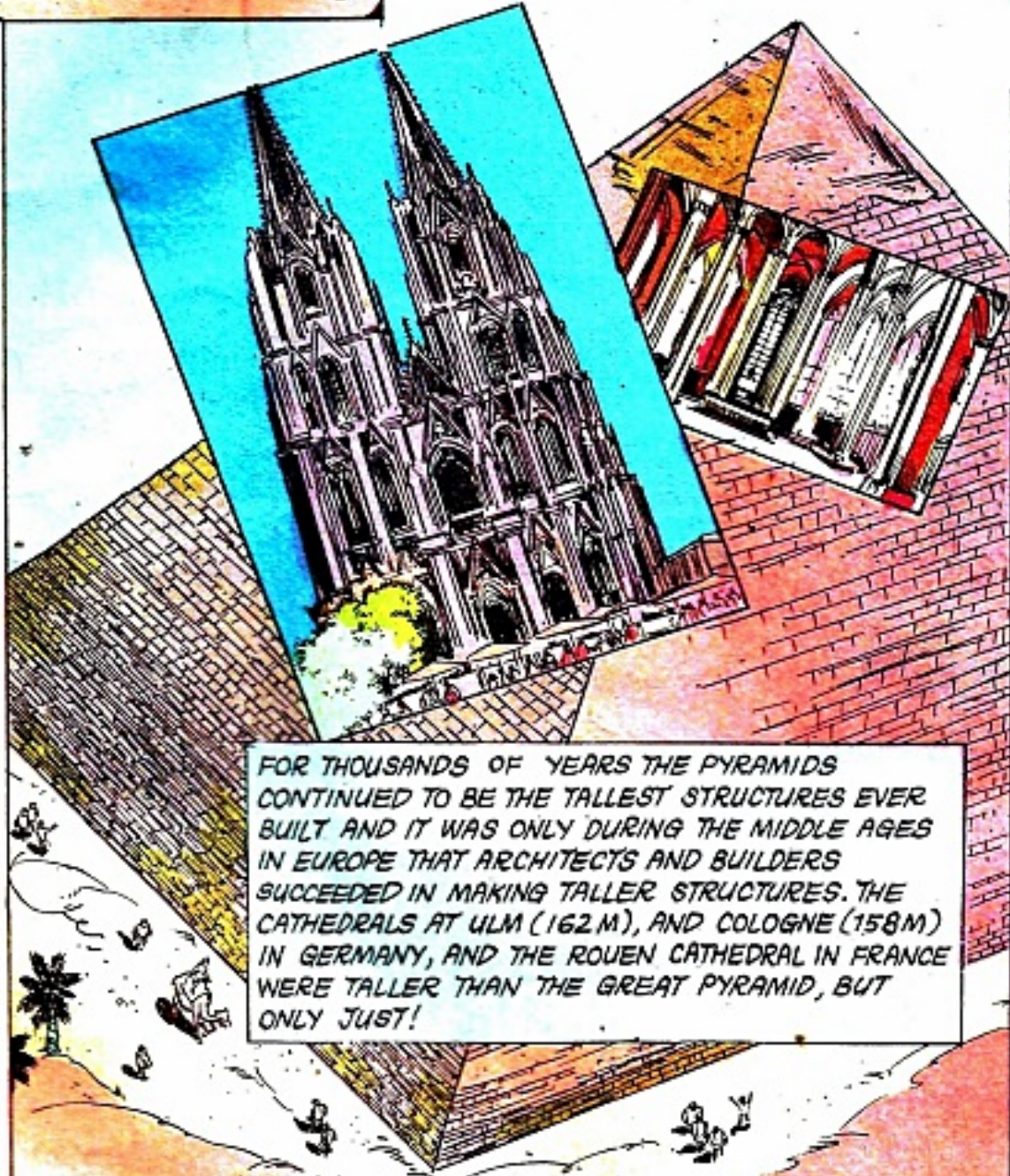
THE WORLD'S TALLEST STRUCTURES

Script: Prasad Iyer

Illustrations: Ramanand Bhagat

ALL THROUGH THE CENTURIES MAN HAS HAD AN OBSESSION WITH BUILDING TALL STRUCTURES. AND IT WAS THE EGYPTIAN PHARAOHS WHO BUILT THE TALLEST AND MOST MASSIVE STRUCTURES OF ANCIENT TIMES - THE FAMED PYRAMIDS OF EGYPT.

THERE ARE NUMEROUS PYRAMIDS SCATTERED ALL OVER EGYPT. THE GREAT PYRAMID OF KHUFU AT EL GIZA IS THE TALLEST AND STANDS 146.5 METRES (480 FT.) HIGH. IT IS CONSIDERED ONE OF THE SEVEN WONDERS OF THE WORLD.



FOR THOUSANDS OF YEARS THE PYRAMIDS CONTINUED TO BE THE TALLEST STRUCTURES EVER BUILT AND IT WAS ONLY DURING THE MIDDLE AGES IN EUROPE THAT ARCHITECTS AND BUILDERS SUCCEEDED IN MAKING TALLER STRUCTURES. THE CATHEDRALS AT ULM (162 M), AND COLOGNE (158 M) IN GERMANY, AND THE ROUEN CATHEDRAL IN FRANCE WERE TALLER THAN THE GREAT PYRAMID, BUT ONLY JUST!

RULERS IN INDIA TOO HAD A FASCINATION FOR TALL STRUCTURES. THE QUTB MINAR IN DELHI BEGUN BY SULTAN QUTB-UD-DIN AIBAK AND COMPLETED BY HIS SUCCESSOR, ILTUTMISH, IN THE 13 TH CENTURY STANDS 72.5 METRES HIGH.



IN THE NINETEENTH CENTURY, THE INTRODUCTION OF HIGH QUALITY STEEL AND REINFORCED CONCRETE REVOLUTIONISED BUILDING TECHNIQUES.

THE EIFFEL TOWER BUILT IN 1889 WAS ONE OF THE FIRST MODERN GIANT IRON AND STEEL STRUCTURES. IT STANDS 320.7 METRES HIGH AND IT WAS THE TALLEST STRUCTURE IN THE WORLD TILL 1931.

THE ENORMOUS PRICE OF LAND IN NEW YORK IN THE UNITED STATES OF AMERICA FORCED BUILDERS AND ARCHITECTS TO CONSTRUCT TALL BUILDINGS CALLED SKYSCRAPERS, THE WOOLWORTH BUILDING, WHICH WAS COMPLETED IN 1913, STANDS 241 METRES HIGH AND WAS THE TALLEST OFFICE BUILDING IN THE WORLD FOR 17 YEARS.

WOOLWORTH BUILDING
241.4 METRES.

CHRYSLER
BUILDING
318 METRES

EMPIRE
STATE
BUILDING
381 METRES

THE EIFFEL
TOWER COMPLETES
A 100 YEARS, THIS YEAR.

IT WAS DWARFED IN 1930 BY THE CHRYSLER BUILDING (318 METRES), WHICH IN TURN WAS ECLIPSED JUST ONE YEAR LATER BY THE EMPIRE STATE BUILDING (381 METRES).

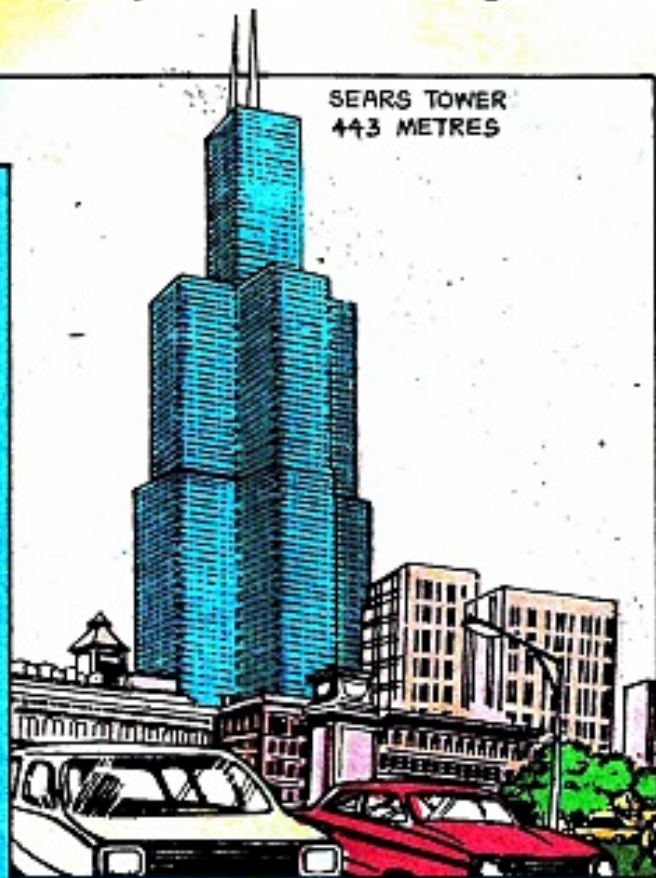
THE EMPIRE STATE BUILDING DOMINATED THE SKYLINE OF NEW YORK FOR FORTY-TWO YEARS UNTIL THE TWIN TOWERS OF THE WORLD TRADE CENTRE BROKE ITS RECORD. THE TOWERS ARE 411 METRES TALL AND HAVE 110 STOREYS. BOTH WERE COMPLETED IN 1973. BUT THIS RECORD TOO WAS

BROKEN BY THE SEARS TOWER BUILT IN CHICAGO IN 1974. THIS GIANT SKYSCRAPER STANDS 443 METRES HIGH AND IS TODAY THE TALLEST OFFICE BUILDING IN THE WORLD.

WORLD TRADE CENTRE
411 METRES



SEARS TOWER
443 METRES



CANADIAN
NATIONAL TOWER
555.3 METRES



SOME RADIO AND TELEVISION TRANSMITTING TOWERS ARE VERY HIGH. THE OSTANKINO TOWER IN MOSCOW SOARS TO A HEIGHT OF 508 METRES. THE CANADIAN NATIONAL TOWER, MEASURING 555.3 METRES, IS THE WORLD'S TALLEST SELF-SUPPORTED STRUCTURE. LIGHTNING STRIKES THE TOWER ABOUT 200 TIMES A YEAR.

THE FIREBIRD

—A RUSSIAN FOLKTALE

Script:
Adil Rangoonwala

Illustrations:
V.B. Halbe

LONG AGO IN RUSSIA THERE WAS A TSAR WHO HAD A TREE THAT GAVE GOLDEN APPLES. ONE DAY —

THE APPLES ON THE TREE ARE DWINDLING! SOME-ONE IS STEALING THE GOLDEN APPLES. WHO COULD IT BE?



THAT NIGHT THE TSAR PUT HIS ELDEST SON, PETER ON THE WATCH. BUT —



THE SECOND SON, VASSILY, TOO COULD NOT CATCH THE CULPRIT —



ON THE THIRD NIGHT IT WAS THE TURN OF THE TSAR'S YOUNGEST SON, IVAN.



SUDDENLY—

UH... WHAT'S THIS!
I CAN'T SEE A THING!
THIS GLOW IS
BLINDING ME!



WITH GREAT DIFFICULTY IVAN OPENED HIS EYES AND SAW A MAGNIFICENT BIRD.

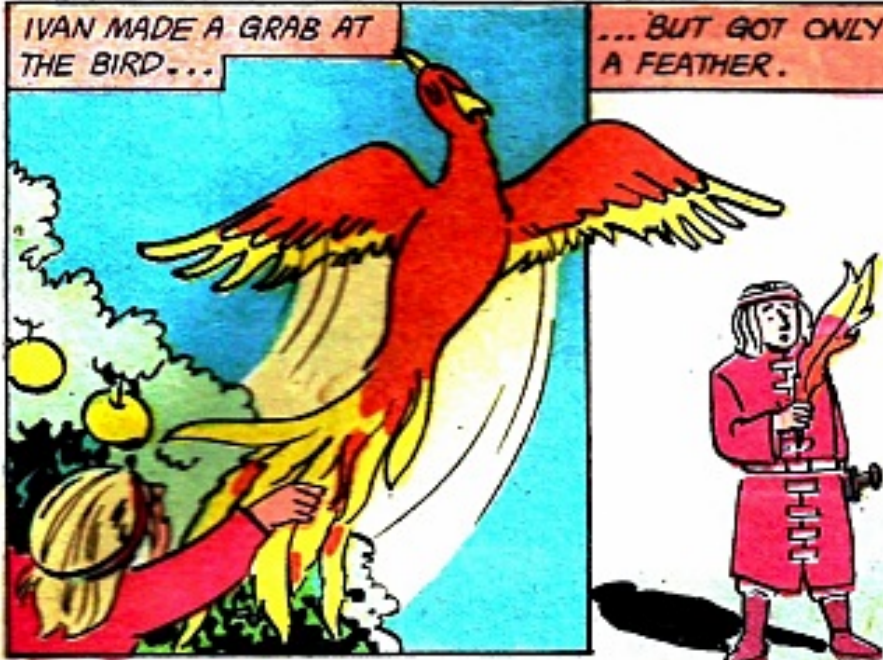


IVAN MADE A GRAB AT
THE BIRD...

... BUT GOT ONLY
A FEATHER.

NEXT
MORNING —

THIS IS THE
FEATHER OF
THE
FIREBIRD.



WHOEVER GETS ME
THE FIREBIRD
SHALL GET HALF
MY KINGDOM.

FATHER, WE
WILL GET IT
FOR YOU.



FATHER, I TOO WANT TO
GO IN SEARCH OF
THE FIREBIRD.

GO, MY SON!
AND MAY
FORTUNE
FAVOUR
YOU!

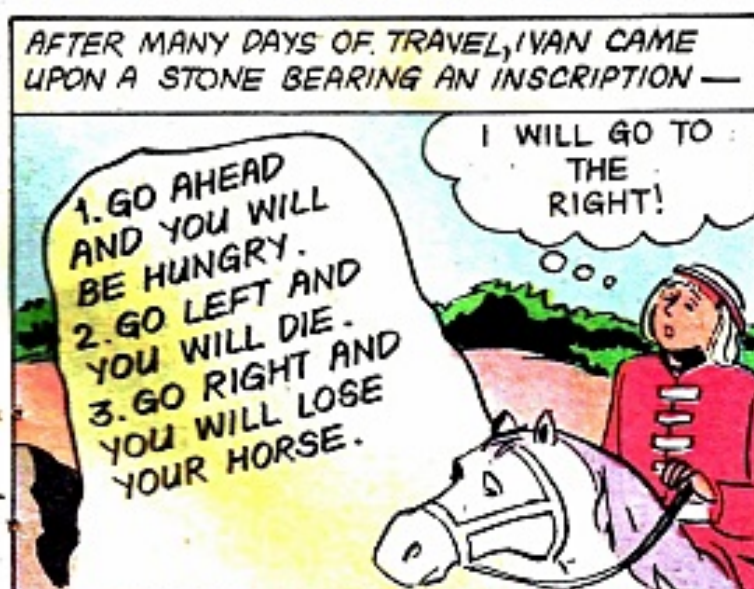


THE TWO BROTHERS LEFT IMMEDIATELY —

AFTER MANY DAYS OF TRAVEL, IVAN CAME
UPON A STONE BEARING AN INSCRIPTION —

1. GO AHEAD
AND YOU WILL
BE HUNGRY.
2. GO LEFT AND
YOU WILL DIE.
3. GO RIGHT AND
YOU WILL LOSE
YOUR HORSE.

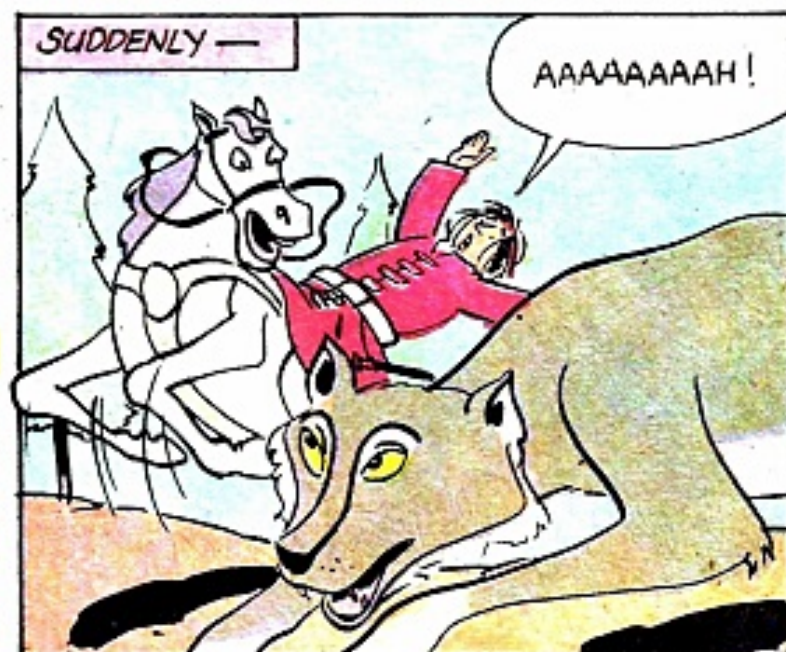
I WILL GO TO
THE
RIGHT!



AND MAKING HIS DECISION IVAN RODE ON.

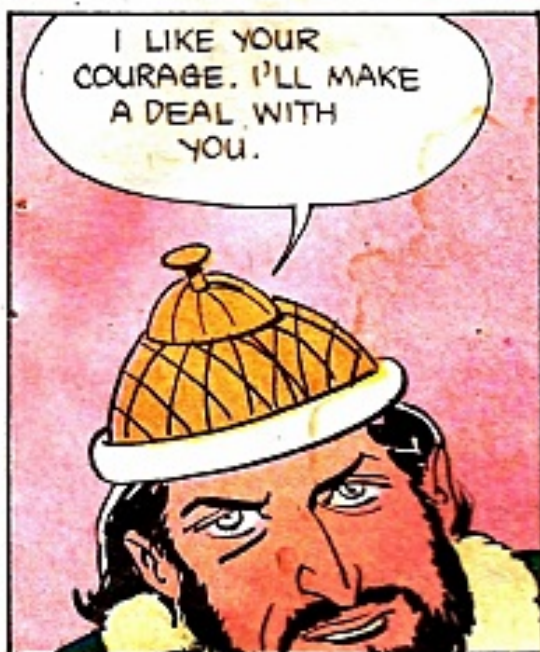
SUDDENLY —

AAAAAAAH!





I LIKE YOUR COURAGE. I'LL MAKE A DEAL WITH YOU.



GET ME THE HORSE WITH THE GOLDEN MANE AND I WILL GIVE YOU THE FIREBIRD.



IVAN WENT BACK TO GREYWOLF AND SOUGHT HIS HELP FOR THE SECOND TASK.

THE HORSE WITH THE GOLDEN MANE BELONGS TO TSAR KUSMAN.

THEN TAKE ME TO HIS CASTLE!



WITHIN A FEW DAYS —

TSAR KUSMAN'S CASTLE!

YOU WILL FIND THE HORSE IN THE STABLES AT THE REAR OF THE CASTLE.

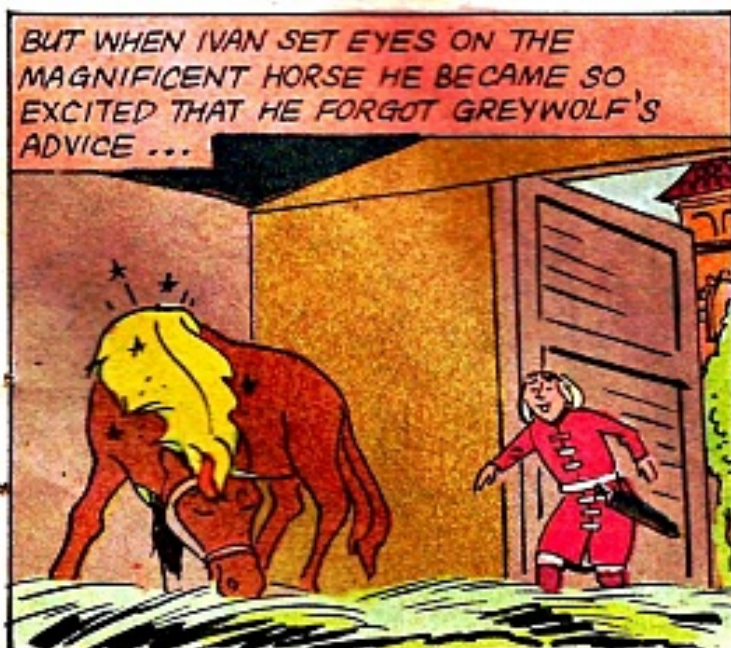


THE HORSE WILL FOLLOW ANYONE WHO STROKES ITS MANE. ON NO ACCOUNT MUST YOU TOUCH ITS BRIDLE.

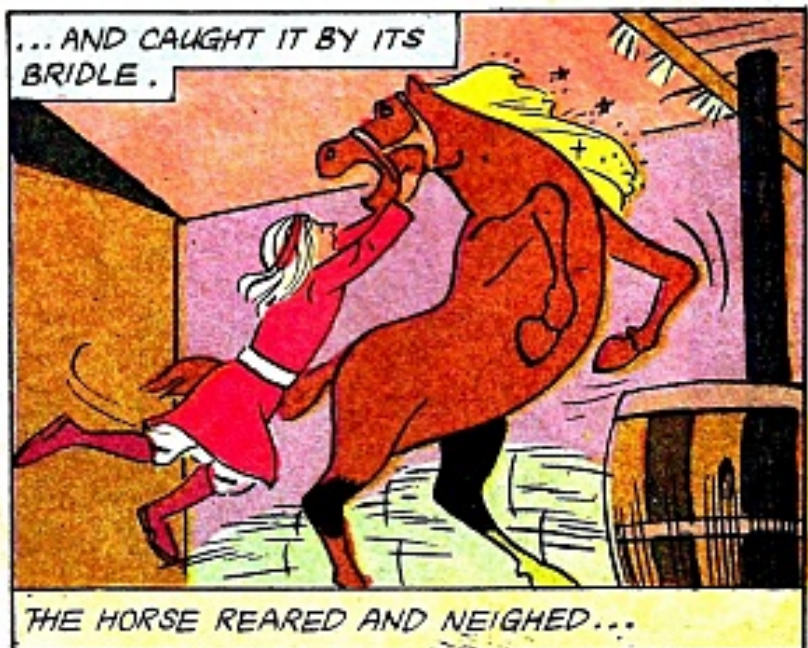
I'LL REMEMBER THAT.



BUT WHEN IVAN SET EYES ON THE MAGNIFICENT HORSE HE BECAME SO EXCITED THAT HE FORGOT GREYWOLF'S ADVICE ...



... AND CAUGHT IT BY ITS BRIDLE.



THE HORSE REARED AND NEIGHED...

THE GUARDS CAME RUNNING IN AND HELD IVAN. SOON, HE WAS STANDING BEFORE TSAR KUSMAN.

YOU ARE CERTAINLY VERY BRAVE. I AM PREPARED TO PARDON YOU IF YOU GO ON A MISSION FOR ME.



BRING ME PRINCESS HELENA.

IF YOU SUCCEED, YOUR REWARD WILL BE THE HORSE WITH THE GOLDEN MANE!

VERY WELL!



PRINCESS HELENA IS THE DAUGHTER OF TSAR DOLMAT.

TAKE ME TO HIS CASTLE.



IT WAS NOT LONG BEFORE THEY WERE AT THE GATES OF THE KINGDOM OF TSAR DOLMAT, THE FATHER OF PRINCESS HELENA.



THIS TIME I WILL GO IN. YOU STAY HERE.



SOON —



GET ON MY BACK! QUICKLY!





GREYWOLF, THE PRINCESS IS UNCONSCIOUS.

SHE FAINTED WHEN SHE SAW ME.



SHE WILL SOON REGAIN CONSCIOUSNESS.



AND SURE ENOUGH—

WHO ARE YOU AND WHERE ARE YOU TAKING ME?

I AM PRINCE IVAN AND I AM TAKING YOU TO TSAR KUSMAN.



HE WANTS TO MARRY YOU!

BUT... BUT...

...AND SOON THEY WERE IN TSAR KUSMAN'S TERRITORY.



GO AND DELIVER THE PRINCESS TO THE TSAR.



I CANNOT PART WITH HER, GREYWOLF.



THEY HAVE GROWN FOND OF EACH OTHER. I MUST HELP THEM OUT...

BUT IS GREYWOLF ABLE TO HELP IVAN? READ ABOUT IT IN THE NEXT ISSUE OF TINKLE.

4 FOR BHARAT

THE FEARLESS FOUR — YUSUF THE CHIEF, GURUSWAMY THE BRAIN, NANCY THE EXPLORER AND PARAM THE BRAVE. ALWAYS LOOKING FOR ADVENTURE AND NEVER LETTING WRONGS GO UNCHALLENGED.

ONE EVENING ON A HOLIDAY AT AGRA....

THE BLUE LIGHT AGAIN!

IT'S A HAUNTED FOREST. SAY THE LOCALS.

IN THE DEAD OF THE NIGHT...

WE MUST EXPLORE, CHIEF!

LET'S GO!

THE LIGHT'S GETTING BRIGHTER

AND SCARIER!

GURU TAKES OVER

LOOK! AN ANCIENT RUIN.

THE LIGHT COMES FROM THE BLUE TILES ON ITS DOME.

A MUGHAL ARCH, EACH PILLAR CARVED FROM A SINGLE STONE BY MASTER-CRAFTSMEN FROM PERSIA. OUR GLORIOUS HERITAGE IS....





SUPPANDI TRAPS A SONG

Based on an idea sent by
Master Ravi Gupta
23/5 Gariahat Road
Calcutta-700 020

Illustrations: Ram Waerkar

ONE MORNING AFTER SUPPANDI'S MASTER HAD LEFT FOR WORK—

THE MASTER FORGOT TO TURN OFF THE RADIO IN HIS ROOM!



HEY, THAT IS THE SONG MY MASTER IS SO FOND OF AND WHICH HE HAD TOLD ME TO TAPE WHENEVER IT CAME ON THE RADIO.

♪ YAHOO...♪
...YAHOOO



THAT EVENING —

MASTER, YOUR FAVOURITE SONG CAME ON THE RADIO.

WONDERFUL!



I HOPE YOU TAPED IT.

NO, I DID NOT TAPE IT. I FOUND THAT A BIT COMPLICATED.

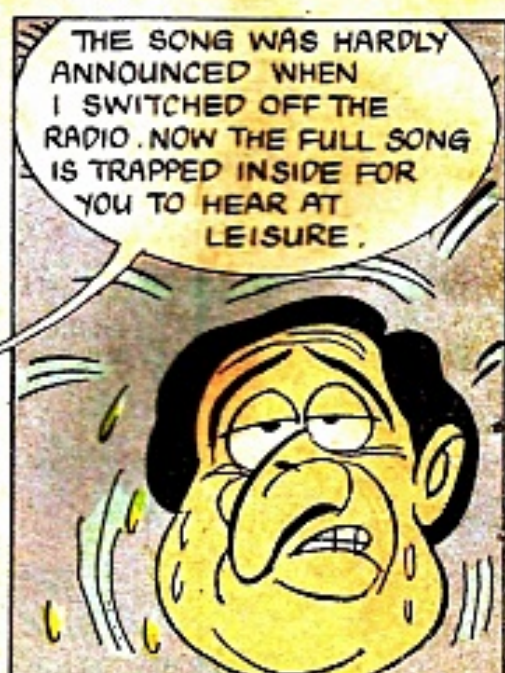


WHAT?! MY FAVOURITE SONG CAME ON THE AIR AFTER AGES AND YOU DIDN'T TAPE IT?

THERE WAS NO NEED TO!



THE SONG WAS HARDLY ANNOUNCED WHEN I SWITCHED OFF THE RADIO. NOW THE FULL SONG IS TRAPPED INSIDE FOR YOU TO HEAR AT LEISURE.



Shikari Shambu

Story by Vikram Hukmani

This story won the 1st prize in the Shikari Shambu story-writing competition.

Illustrations : V.B. Halbe







SUPPANDI OPENS SHOP

Based on an idea sent by
Dennis Ekka

8/22 Riverside Township,
Burnpur
West Bengal.

Illustrations: Ram Waeerkar

SUPPANDI HAD STARTED A BARBER'S SHOP. ONE MORNING —



OH, HE'S DOZED OFF!
NEVER MIND, I'LL
GO ON WITH MY
WORK.



FIFTEEN MINUTES LATER WHEN
THE CUSTOMER WOKE UP,

YEEEEEEE!
WHAT HAVE
YOU DONE,
YOU FOOL?!

YOU MEAN
YOU'RE NOT
SATISFIED
WITH MY
WORK?



YOU CHEEKY RASCAL! YOU HAVE
THE NERVE TO ASK ME THAT!
OF COURSE I AM NOT
SATISFIED!

KEEP CALM,
SIR! KEEP CALM.
THERE'S NO NEED
TO GET ANGRY...



CAN'T YOU
READ THAT SIGN
OVER
THERE?

CUSTOMERS' HAIR
RETURNED
CHEERFULLY IF
NOT SATISFIED.



The feature, "Discovery of Vitamins" in Tinkle No. 165, helped me a lot in realising how essential vitamins are for our bodies. I also like to take part in the various competitions published in Tinkle, especially the Babool cricket quiz.

Niraj S. Vadgama,
Vagheshwari,
Porbander 360575.

The story "The magic gifts" in Tinkle No. 165 was excellent. If ever I had a magic coat I would have wished to get Tinkles and Tinkles. And if I would have a magic horn, I would have called Suppandi, Kalia, Doob Doob and everyone from Tinkle to my house.

Sumit Survase,
27/1, Hill Rock CHS, Amboli, Bombay 400058.

I liked the story "The magic horse" in Tinkle No. 159. I wish you could publish more stories like this one.

Ravindra Deokar,
Porvorim, Goa.

Thank you for publishing the feature "The 21st century metal" in Tinkle No. 162. Because I had read this feature, I was able to answer the questions based on uranium in class.

Neethesh Thomas,
B-1, Flat No. 40, Fact Township,
Udyogamandal 683501.

Please introduce a penfriends column in Tinkle.

B.J. Sunil,
E-38, V.S.S.C. Hsg. Colony,
Pallithura, Trivandrum 695586.

(For the time being we are unable to introduce a penfriend's column in Tinkle as this would occupy a lot of space. But you can correspond with the readers whose names and addresses are being regularly published in Tinkle—Editor).

The story, "The Long Trek", in Tinkle No. 167 was very interesting. It has also taught us to care for our aged parents as they are the ones who help us in our days of gloom. Please make sports quiz a regular feature.

Satish Agarwal,
Gandhi Chowk, Jeypore,
Orissa 764001.

THE WRONG END

Based on an idea sent by Master Jagesh Jain
11, Sangita Apartments, Prabhat Colony, Santacruz (East), Bombay



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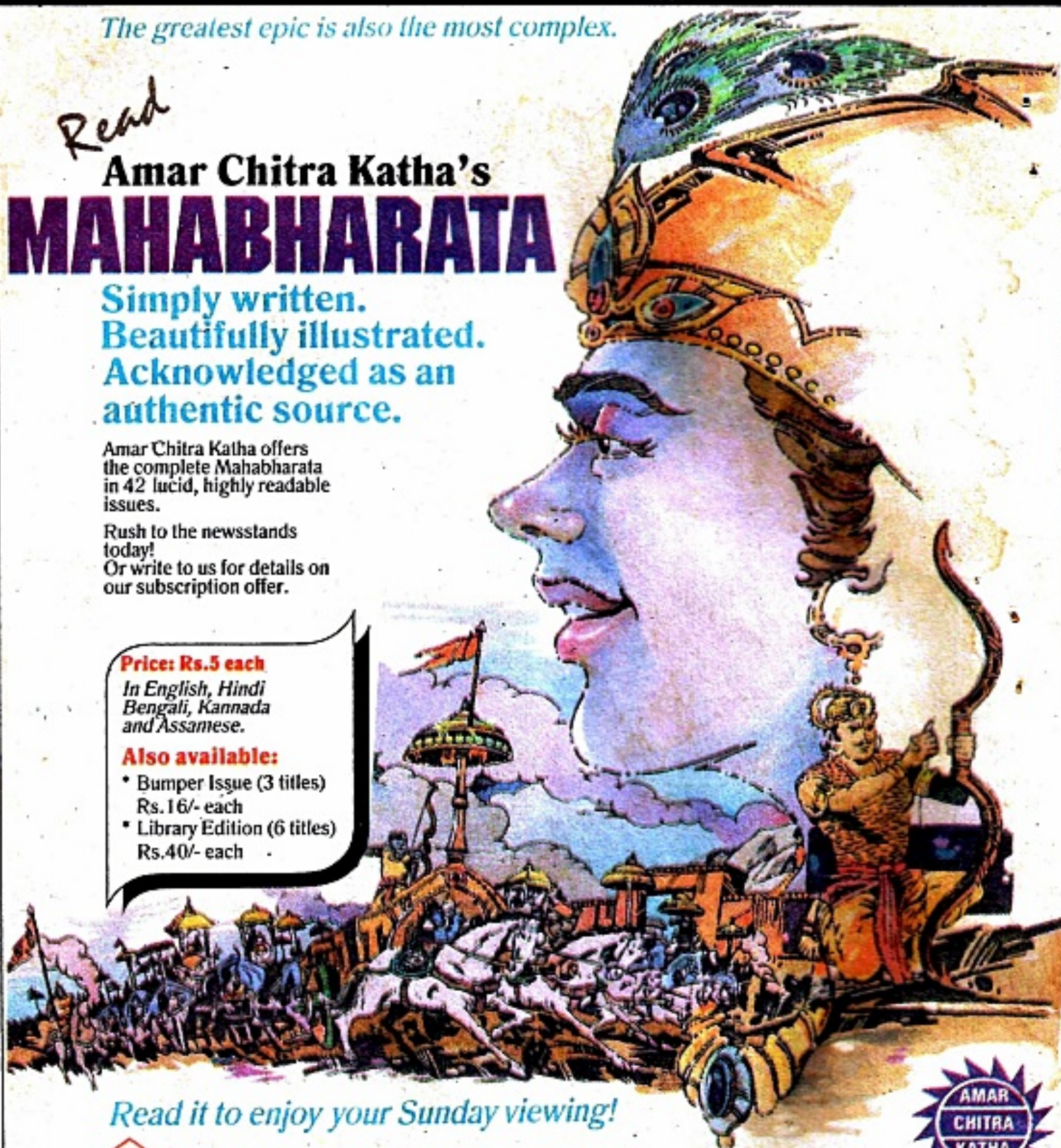
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